

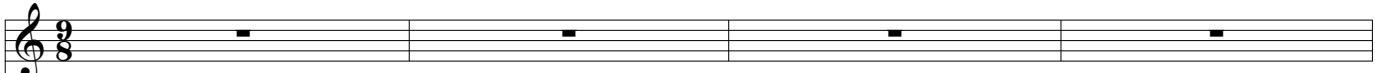
Score

# JUNSKA PESMA

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♩.=63

Dečji hor



Reo.

\*

\*

simile

5

*mf*

Šta no - si jut - ro bis - tro      Ši-ro - ko ne - bo čis - to?

Piano

Bi - cé o - vo, znam,      Ču - de-san i di - van

9

Bi - cé o - vo, znam,      Ču - de-san i di - van

Piano

13

dan.      Da - lji - na ko - ja blis - ta

*mf*

Piano

*mf*

17

I re - ka ni - kad is - ta, Bi - če o - vaj dan

21

Bo - lji ne - go svi do sad.

25

*p*

Taj sjaj - ni dan Gde, gde je

31

sad? Kad sva - ne, znam, Ja bi - ču

37

tu.

*mp*

Na put, na put u taj - ni

42

svet,

U du - gi dan,

u vi - sok

46

*cresc.*

let,

U ta - las taj *cresc.* i sun - ca sjaj!

51

*f*

—

Dan što blis - ta sil - no Le - to jed - no

*f*

A musical score page featuring two staves. The top staff is for voice and piano, showing a soprano vocal line with lyrics and a piano part with eighth-note chords. The bottom staff is for piano, providing harmonic support. The page number 55 is at the top left.

Musical score for piano and voice. The vocal line continues from measure 58, ending on a fermata over the word "ti," followed by a barline. The piano accompaniment begins with a dynamic of  $\frac{f}{f}$ . The vocal line resumes with "Tajdan što tra - je" on the next page.

A musical score page for 'Beskrajno'. The top staff shows a soprano vocal line with lyrics: 'bes - krajno', 'To le - to ne - ko pre - krasno', and 'Kad tu su svi,'. The bottom staff shows a piano accompaniment with bass and harmonic support. The page number 63 is at the top left.

A musical score for piano and voice. The piano part is in the bass clef, and the vocal part is in the soprano clef. The vocal line continues from the previous system, with lyrics: "baš svi l kad si sa mnom ti.". The piano accompaniment consists of eighth-note chords in the bass clef. The vocal line starts with a dotted half note, followed by eighth notes, and ends with a long sustained note.

71

*rit.*

The musical score for page 71 consists of three staves. The top staff begins with a treble clef, a dotted half note, and a rest. The middle staff begins with a treble clef and a bass clef, followed by a series of eighth-note pairs connected by slurs. The bottom staff begins with a bass clef and consists of quarter notes. The score concludes with a repeat sign and a bassoon part below it.