



17

I re - ka ni - kad is - ta, Bi - će o - vaj dan

21

Bo - lji ne - go svi do sad.

25

Taj sjaj - ni dan Gde, gde je

31

sad? Kad sva - ne, znam, Ja bi - ću

37 *mp*

tu. Na put, na put u taj - ni

42 *mp*

svet, U du - gi dan, u vi - sok

46 *cresc.*

let, U ta - las taj i sun - ca sjaj!

51 *f*

— Dan što blis - ta sil - no Le - to jed - no

55

div - no Ka - da tu su svi I kad tu si

59

sa mno m i ti, Taj dan što tra - je

63

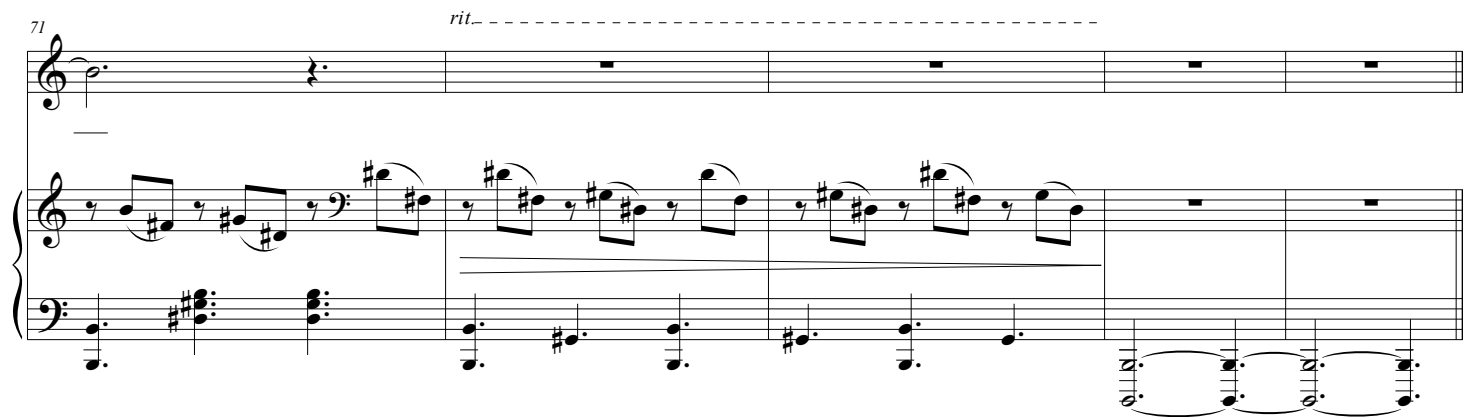
bes - kraj - no To le - to ne - ko pre - krasno Kad tu su svi,

67

baš svi I kad si sa mno m ti,

71

*rit.* - - - - -



The musical score consists of three staves. The top staff is a single treble clef staff with a whole rest in the first measure and whole rests in the following three measures. The middle and bottom staves form a grand staff. The middle staff has a treble clef and contains a melodic line with eighth notes and ties. The bottom staff has a bass clef and contains a bass line with chords and single notes. The final two measures are marked with a double bar line and repeat dots, with a fermata over a triplet of notes in the bass line.