



SUSRET DECE EVROPE „RADOST EVROPE“
GATHERING OF THE CHILDREN OF EUROPE
JOY OF EUROPE 2022.

РАДОСТ ЕВРОПЕ | JOY OF EUROPE

**XXIV MEĐUNARODNI
LIKOVNI KONKURS „RADOST EVROPE“**

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COMPETITION „JOY OF EUROPE“**

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Reč urednika

Davne 1953. godine Međunarodna unija za staranje o deci iz Ženeve dala je inicijativu da se 5. oktobra ustanovi Međunarodni dan posvećen deci celog sveta kao „Svetski dan deteta“. Ideja je bila da se skrene pažnja na lepšu i srećniju budućnost sve dece sveta, bez obzira na političku, nacionalnu, versku, rasnu i drugu pripadnost. U Beogradu je 1969. godine tim povodom održan prvi međunarodni festival dečjih pesama i igara „Radost Evrope“ uz podršku gradske vlasti, predsednika Tita, Unicefa i Generalne skupštine Ujedinjenih nacija. Od tada je prošlo više od pola veka i preko 20.000 dece je posetilo Beograd. Osnovna ideja manifestacije je bila i ostala upoznavanje i stvaranje prijateljstva, a dečja igra je od početka bila u centru svih dešavanja.

Ove godine „Radost Evrope“ započinje likovnim susretom, najmlađim segmentom manifestacije u Galeriji Dečjeg kulturnog centra Beograd. Međunarodni likovni konkurs poziva decu sveta, uzrasta od 4 do 18 godina da svojom raskošnom paletom u raznovrsnim likovnim tehnikama uzmu učešće i postanu deo tradicionalne Manifestacije.

Na adresu Dečjeg kulturnog centra Beograd, ove godine stiglo je preko 2000 radova i to iz gradova širom Srbije, kao i iz: Austrije, Bugarske, Belorusije, Bosne i Hercegovine, Crne Gore, Kine, Češke, Francuske, Grčke, Hrvatske, Indije, Letonije, Litvanije, Nemačke, Poljske, Rumunije, Severne Makedonije, Rusije, Singapura, Slovenije, Slovačke i Turske.

Stručni žiri (dr um. Nevena Popović, docent na Fakultetu umetnosti Zvečan - Kosovska Mitrovica Univerziteta u Prištini; Dragan Jajić, akademski grafičar, likovni pedagog i stručni saradnik za likovno vaspitanje u predškolskoj ustanovi „Radosno detinjstvo“, Novi Sad; Zoran Stanarević, likovni pedagog u osnovnoj školi „Jefimija“ u Obrenovcu) pregledao je sve pristigle radove i dodelio nagrade i pohvale u pet starosnih kategorija.

Radovi izloženi u Galeriji Dečjeg kulturnog centra Beograd predstavljaju svojevrstan poziv kako učesnicima, tako i svim ljubiteljima dečjeg likovnog stvaralaštva da zakorače u raskošan likovni svet, da istražuju, uživaju, jer igra je ipak najvažnija stvar na svetu, a mi odrasli smo gotovo zaboravili na to!

Lidija Seničar,

*Urednik Međunarodnog likovnog konkursa
„Radost Evrope 2022.“*

Word of the Editor

Long ago, in 1953, on the initiative of the International Save the Children Union from Geneva, 5th of October was established as the international day dedicated to the children of the world and known as “The World Children’s Day”. The idea was to bring the attention to the happier and more beautiful future of all the children of the world, regardless of their political, national, religious, racial, and other orientation. On this occasion, in 1969 the first international festival of children’s song and dance “Joy of Europe” was held in Belgrade with the support of the city government, President Tito, UNICEF and the United Nations General Assembly. More than a half of century has passed since then and over 20.000 children have visited Belgrade. The fundamental idea of the manifestation was and still is meeting and making new friends, and child’s play has always been the central point of every event.

This year “The Joy of Europe” begins with an artistic gathering, the youngest segment of the manifestation, at the Gallery of the Children’s Cultural Centre in Belgrade. The International Art Competition calls out to all children of the world, 4 to 18 years of age, to use their luxurious palettes in various art techniques and take part in this traditional Manifestation.

Over 2000 works of art arrived at the address of the Children’s Cultural Centre in Belgrade, from towns all over Serbia, as well as Austria, Bulgaria, Belarus, Bosnia and Herzegovina, Montenegro, China Czech Republic, France, Greece, Croatia, India, Latvia, Lithuania, Germany, Poland, Romania, North Macedonia, Russia, Singapore, Slovenia, Slovakia, and Turkey.

The expert jury (Nevena Popović, Doctor of Arts, Associate Professor at the Faculty of Arts Zvečan – Kosovska Mitrovica, University of Priština; Dragan Jajić, academic graphic artist, art teacher and expert assistant for art education at the “Radosno Detinjstvo” preschool institution in Novi Sad, and Zoran Stanarević, elementary School Art Teacher, “Jefimija” Primary School, Obrenovac) reviewed all the entries and awarded diplomas and honorary mentions in five age categories.

The works exhibited at the Gallery of the Children’s Cultural Centre in Belgrade represent an invitation to the participants, as well as all children’s art enthusiasts, to step into this rich artistic world, to explore, to enjoy themselves, since playing is, after all, the most important thing in the world, and us grown-ups have almost entirely forgotten this fact!

Lidija Seničar,

*Editor of the International Art Competition
“Joy of Europe 2022”*



Šta je dečiji crtež ?

Zavisí ko crta a posle i ko ga gleda. Možda je dečiji crtež samo mala tajna ili velika želja? Radost ili tuga? Stvarnost ili mašta? Strepnja ili slutnja?... A možda je samo potez i crta ili mrlja i boja? Možda ima mnogo. Ali jedno je sigurno - dečiji crtež ima samo jedan potpis. Zato je čudo veće. Otkriti ga, velika je radost.

Kako tumačiti dečiji crtež? Iz kog ugla ga gledati? Dečijim očima ne možemo, pa moramo svojim. Zato je posao teží. Kako ga izdvojiti i odabrati a još teže odbaciti?

Ja još uvek ne mogu u potpunosti da definišem šta je dečiji crtež, da dokučim snažnu i iskonsku potrebu dece da crtaju, ali držim do toga da mogu da ga razaznam i prepoznam taj čudesan dečiji rukopis.

Članove žirija i ove godine deca nisu ostavila ravnodušnim. Otkrivajući tajne crteža i put ka svakom detetu, sevale su iskre oduševljena i radosti. Uz veliko poštovanje i međusobno razumevanje članovi žirija odabrali su dečije radove i kolekcije pedagoga za ovogodišnju smotru.

Nagrađeni i pohvaljeni ali i oni koji nisu, čine ovu izložbu i Manifestaciju velikom.

Dragan Jajić
akademski grafičar, likovni pedagog

What is a child's drawing?

That depends on who is drawing, as well as who is observing the drawing once it is finished. Perhaps a child's drawing is just a tiny secret or a great big wish? Joy or sadness? Reality or fantasy? Trepidation or foreboding?... And maybe it is just a movement and a line or a stain and a color? There are many maybes. But one thing is for sure - a child's drawing has only one signature. That is what makes it all the more wondrous. To discover it is a tremendous joy.

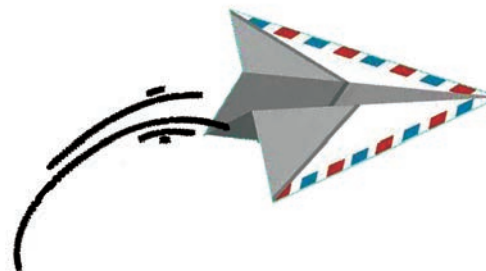
How do we interpret a child's drawing? From which angle do we observe it? We cannot see it through a child's eyes, so we must use our own. And that makes our job even more difficult. How do we decide and choose it, and even worse, how do we reject it?

I still cannot fully define a child's drawing, I cannot fathom the strong and ancient need of children to draw, but I believe I can make out and recognize that wondrous child's handwriting.

This year too the children have stirred the members of the jury. Sparks of exaltation and joy revealed the secrets of drawing and a way to every child. With great respect and mutual understanding members of the jury chose works of children and collections of art teachers for this year's exhibition.

Whether or not they got an award or an honorable mention, it is the children who make this exhibition and manifestation great.

Dragan Jajić
Academic graphic artist and art teacher



Poštanska marka, osim što je sredstvo plaćanja poštanskih usluga, istovremeno predstavlja jedan od najprepoznatljivijih simbola nacionalne kulture. Stručno žirirani radovi tradicionalno nalaze svoje mesto i na prigodnoj poštanskoj marki „Radost Evrope”. Ovogodišnji izbor radova za marku, vinjetu i koverat je u znaku čudotovorne snage mašte koja ima moć da oboji tamnu stranu stvarnosti i da otvori nebrojeno mnogo raznih mogućnosti koje se nude deci i mladima u kreativnoj dokolici.

Besides being used as means of payment for postal services, post stamps also represent one of the most recognizable symbols of national culture. Works selected by the expert jury are also traditionally printed on the celebratory “Joy of Europe” post stamp. This year's selection of works for the stamp, vignette, and envelope celebrates the magical force of imagination which can color the dark side of reality and open doors to countless possibilities offered to children and young adults in their creative idleness.





Kao i uvek, uzbuđenje

Otvaramo fascikle s prispelim radovima – dečji radovi različitih dimenzija (od malih, lirskih formata pa sve do onih velikih, tako velikih da bi bili izazov i za profesionalne stvaraoce). Odmah su nas opčinile boje i nijanse karakteristične za posebna prostranstva: malahit zelena iz države s obe strane Urala, topla oker i magenta s najvećeg potkontinenta; opčinilo nas je mnoštvo detalja na radovima iz najmnogoljudnije zemlje, posebne šare, ukrasi i ornamenta sa severa našeg kontinenta; tu su i prikazi porodica, drugarstva, nežnih insekata koji su stvoreni brižljivim isecanjem delova novina i časopisa kao i razne igre, plesovi, običaji koji su nam do sada bili skoro pa nepoznati. Moderne naprave su podjednako interesantne kao i npr. strašila od slame. Sve je ravnopravno, sve je važno. Deca podjednako ozbiljno i maštovito pristupaju svemu. U tom trenutku umeju samo tako i nikako drugačije. Potpuno autentično.

Crtaju, slikaju, kolažiraju, otiskuju... i hrabro nam to pokazuju.

U povratku sa odabira radova za izložbu ne mogu da se otrgnem razmišljanju: ...a zašto nismo uvrstili onaj pastel na kojem je dekica među zrelim kukuruzima, na njivi u Posavini... divan je bio i onaj mali crtež predškolca koji je predstavio ulogu vozila, struje i Nikole Tesle... i onaj crtež jednog srednjoškolca koji je to crtao danima, verovatno povremeno praveći pauze tako što bi glavu naslonio na šaku i maštao o budućnosti...

Sedim u kabinetu. Čas traje. Neprimetno posmatram učenike kako mešaju boje, povlače crte, lepe komade šarenih papira. Svako od njih mi na taj način priča o sebi, o porodici, o onome što ga privlači i veseli ili od čega nesvesno strepi. Prilaze mi i pokazuju svoje radove – u njima vidim i njih i samog sebe. Na taj način ukazana mi je velika čast – upoznajemo se i razvijamo, napredujemo.

Ovakve manifestacije su neophodne – dečje stvaralaštvo je uvek aktuelno. Uvek lekovito.

U prestonici naše zemlje izložbe dečjih radova su među najposećenijim izložbama. Publika je brojna, malih umetnika je mnogo, mnogo više... a u narednim godinama želimo ih još više. Tako upoznajemo dva sveta, dva nerazdvojna sveta: svet dece i svet umetnosti.

Zoran Stanarević, likovni pedagog

As always, excitement

We open the folders with received works – children's artwork in various dimensions (from the small, lyrical formats, to the large ones, so big that they would present a challenge even for an experienced artist). From the very start we were enthralled by the colors and nuances typical for some special places: malachite green from the country that reaches to both sides of the Ural mountain, warm ocher and magenta from the largest subcontinent; we are enchanted by the abundance of details in the works from the most populated country in the world, special patterns, decorations and ornaments from the north of our continent; representations of families, friendship, gentle insects created by carefully cutting out pieces of newspapers and magazines, as well as various games, dances, customs up to now almost completely unknown to us. Modern gadgets are equally interesting as, for example, scarecrows made of straw. Everything is equal, and equally important. Children approach every subject with equal seriousness and imagination. In any given moment, that's the only way they know how to do it. Completely authentically.

They draw, paint, make collages, print... and bravely present us their work.

On my way back from selecting the works for the exhibition I cannot help but think: ... why haven't we included the pastel drawing of a grandpa in the ripe cornfield somewhere in Posavina... the drawing of that preschooler presenting the role of vehicle, electricity and Nikola Tesla was lovely as well... just like the drawing of a high-school student who was working on it for days, probably taking breaks to lean his head on his hand and fantasize about the future...

I sit in the classroom. The class is on. I keep observing my students mixing colors, drawing lines, sticking pieces of colored paper. This way each one of them tells me a story about themselves, their families, what attracts them and makes them happy, and what they subconsciously fear. They approach me and show me their works – in their art I see them as well as myself. This way I have been given a great honor – getting to know each other we develop, make progress.

Manifestations such as this one are necessary – children's art is always current. Always beneficial.

In the capital city of our country children's art exhibitions are among the most visited of all exhibitions. The audience is numerous, and there are many, many more young artists... and we wish their number to be even greater in the upcoming years. This way we can get to meet two worlds, two inseparable worlds: the world of children and the world of art.

Zoran Stanarević, art teacher



Stvarni prostor - umetnički prostor

Ono što je posebno intrigantno prilikom posmatranja dečjih radova jeste način likovnog rešavanja složenih oblika u realnom prostoru i njihovo smeštanje u prostor slike.

Jedan od radova koji nas privlači kako temom tako i likovnim rešenjem prostora jeste ahromatska slika tržnice. Prostor slike je podeljen na polja u kome se izdvajaju prostor sa prodavačicom, malena polja sa proizvodima i veći prostor u kome je smeštena petočlana porodica koja učestvuje u trgovini. Likovi su predstavljeni i profilno i anfasno. Repeticija, kontrast i promena pravaca su elementi prisutni prilikom rešavanja malih polja sa proizvodima i oni čine ovu kompoziciju dodatno dinamičnom.



Automobil je jedan složen oblik, veoma atraktivan ali i težak za prikazivanje. Čest je motiv na dečjim crtežima. Prostor u kojima se automobili

kreću su različiti. Jedan auto se kreće kroz prirodu, vidimo njegovu unutrašnjost, vozača, suvozača i kućnog ljubimca na zadnjem sedištu, osećamo uspon, a vidimo i prirodu u pozadini rada. Šuma se opaža i kroz stakla automobila čime je autor rada pokazao umeće da jasno predstavi ono što vidi u realnom prostoru. Bogatstvo izražajnih sredstava u

Real space – artistic space

The thing that is particularly interesting in observing children's works of art is their artistic solution of complex forms in real space and their placement within the space of the picture.

One of the works that attracts us with its subject as well as its artistic solution of space is the achromatic image of a marketplace. In the picture the space is divided in fields, and the ones that stand out are the space with the vendor, small fields with produce and the larger space with the five-member family doing the shopping. Characters have been presented both frontally and from the profile. Repetition, contrast and change of direction are the elements present in the solutions of small spaces with produce, making this composition even more dynamic.

A car is a complex shape, very attractive but difficult to represent. It's a common motif in children's works of art. Spaces through which the cars move differ. One of them is driving through nature, we can see inside of it, the driver, the person sitting next to him and the pet in the backseat, we can feel the rise, and we can see nature in the background of the picture. Forest can also be seen through the windows of the car, which shows us that the author of this work is capable of clearly representing what they see in the real space. Abundant expressive means in the representation of the road and surrounding grass give additional quality to this work.

The second car hides its passengers. It is a luxurious white limousine with four doors and 15 windows. It is driving by a picturesque row of trees. Even though the three-dimensional quality of objects cannot be perceived, spatial planes are very clearly represented.

tretmanu puta i okolne trave predstavljaju dodatni kvalitet ovog rada.



Drugi automobil skriva svoje putnike. U pitanju je luksuzna bela limuzina sa četvoro vrata i 15 prozora. Ona se kreće pored živopisnog drvo-reda. Iako se trodimenzionalnost predmeta ne oseća, prostorni planovi su veoma jasno predstavljeni.



Treći auto se zaustavio u gradskom ambijentu. Vozač je izašao iz kola. Možemo da naslutimo da je u pitanju hitan slučaj jer je stao pored apoteke. Transparentnost

prozora je i ovde uspešno prikazana.

Mladi autori umeju da prenesu različite životne situacije. Tako se izdvaja rad gde jedna baka u parku pored zgrade ostaje bez štapa i pada. Njeno telo je prikazano u padu, savijeno kao da je od gume. Kompoziciju čine još četiri osobe. Njihova lica prenose ekspresiju. Tri su veoma zabrinuta, dok četvrto lice ispoljava ismevanje bake i kao kontrast daje primer lošeg ponašanja.



Tri rada rađena suvim pastelom prenose scene iz bioskopa, sa odbojkaškog terena i dnevne sobe sa klavirom. Naslućujemo filmsku scenu iz "Titanika"

The third car is stopped in an urban environment. The driver left the vehicle. We can assume it is an emergency because the car is parked in front of a pharmacy. The transparency of windows is also very clearly represented in this picture.

Young authors can represent various situations from every-day life. One of the images that stands out is the one where an elderly lady in a park close to a building loses her walking cane and falls. Her body is shown in the act of falling, bent as if it were made of rubber. There are four more persons in this composition. Their faces carry an expression. Three of them are very worried, while the fourth one is mocking the elderly lady and as a contrast to the other three gives us an example of bad manners.

Three works in dry pastel brings us scenes from a cinema, a volleyball court, and a living room with a piano. We can discern the movie scene from the "Titanic", and we can see a very fidgety audience. The spatial relations are successfully represented: closer objects hide from the view the ones that are further behind them, seats closer to the viewer are larger than the farther ones. Volleyball net is the central part of the composition, and it divides the foreground from the background. Central space of the spacious living room is empty (a cat is sleeping on the carpet), and the depth of space is achieved with the help of furniture and the form of the piano shortened by perspective.

To those of us who have been following the Joy of Europe manifestation for years, the artistic signature of children from India is very well known, but each time we are thrilled with the way the images of every-day life have been transferred from the real space to the artistic space of picture in that very special way that only children have.

In one drawing we can see the inside and outside of a house, without bringing in question



i vidimo veoma nemirnu publiku. Prostornost je uspešno dočarana: ono što je bliže zaklanja ono što je dalje, bliža sedišta su veća od onih udaljenijih. Odbojkaška mreža je centralni deo kompozicije i ona odvaja prednji plan od zadnjeg. Prostrana dnevna soba je u centralnom delu prazna (maca spava na tepihu), a dubina prostora postignuta je uz pomoć nameštaja i klavira koji je prikazan u skraćenoj.

Nama koji već godinama pratimo Radosť Evrope, likovni

rukopis dece iz Indije je dobro poznat, ali svaki put se iznova obradujemo slikama života iz realnog prostora koje su na samo deci specifičan način smeštene u umetnički prostor slike.

Tako, na jednom crtežu imamo priliku da vidimo unutrašnjost i spoljašnjost kuće, a da logika posmatranja nije dovedena u pitanje. Zidovi kuće postoje, ali su oni u isto vreme neutralni i kao takvi otvaraju pogled za slike unutar kuće i ispred nje. Tri žene u pokretu, skladno odevene obavljaju različite kućne i seoske poslove. Na slici je prisutan i jedan mali, nenametljiv detalj koji je blizak deci i sa drugih geografskih prostora. Prozor kuće podeľjen je na polja u koja su upisana slova X i O. Tragovi igre iksoks ostali su tako zabeleženi.



the logic of observation. Walls of the house do exist, but they are at the same time neutral and as such they open the view to both inside and outside of the house. Three women in motion, harmoniously dressed, are performing various chores in the house and in the field. The image contains one small, discrete detail familiar to children from other parts of the world. The window of the house is divided in fields with Xs and Os written into them. This way traces of the game of tic-tac-toe have been caught in the picture.

Another work from India deals with the very current topic of recycling. The center of the composition is occupied by a man riding a bicycle with a large basket in which he places old and broken things. The bicycle rider dominates with his size and position in the picture. All other characters in the drawing, smaller in size than the bicycle rider, even though typically represented, have their own specific characteristics and liveliness demonstrated in their movement and their clothes. They all participate in the important task of recycling together. The complex form of the bicycle with a basket and all the objects inside the basket are represented very clearly using basic geometrical shapes. The scene is taking place in the street, and in the background, we can make out the shapes of buildings and small figures coming out of them with their old, recyclable things.

Another interesting space comes to us from India. It is a spacious tailor's workshop with six workers and numerous tailoring tools. The women working in the shop are very skillfully represented sewing by hand, so two are sitting with their backs turned to us and two are facing our view. Hand motions convincingly demonstrate the needle and the thread going through fabric. In the lower right corner of the image a standing figure is spreading a tailor's measuring tape, while above this figure a man with a mustache and glasses is sitting and working at the sewing machine. With the help of



Jedan drugi rad iz Indije bavi se aktuelnom temom reciklaže. U centru kompozicije je vozač bicikla sa velikom korpom u koju smešta stare i polomljene stvari. Biciklista je dominantan i po svojoj veličini i po položaju na slici. Svi ostali akteri na crtežu, koji su po veličini manji od vozača bicikla, iako tipski predstavljeni imaju svoja specifična svojstva i živost koja se vidi u njihovim pokretima i njihovoj odeći. Svi zajedno učestvuju u važnom poslu reciklaže. Složeni oblik kakav je bicikl sa korpom i svi predmeti koji se u korpi nalaze prikazani su veoma jasno korišćenjem osnovnih geometrijskih oblika. Glavna radnja se dešava na ulici, a u zadnjem planu su obrisi zgrada iz kojih izlaze mali junaci sa svojim rashodivanim predmetima.



Jos jedan zanimljiv prostor stiže nam iz Indije. U pitanju je prostrana krojačka radionica sa šestoro zaposlenih i brojnim krojačkim rekvizitima. Radnice su vrlo vešto prikazane kako ručno šiju, pa su tako dve okrenute leđima, a dve su licem okrenute našem pogledu. Pokreti ruku ubedljivo demonstriraju kako se igla i konac kreću kroz tkaninu. U donjem desnom uglu slike stojeća figura širi krojački metar, dok iznad njega muškarac sa brkovima i naočarima, sedi za stolom i mašinski šije. Tkanine su uz pomoć boje i crteža materijalizovane, a gotovi proizvodi na vešalicama (suknje, majice, torbe) kao poslednji plan slike osvajaju nas svojom lepotom.



Radovi dece iz Kine nam donose prostore koji su često dodatno objašnjeni kineskim pismom (natpis na prodavnici, saobraćajne oznake, nazivi stanica ili mesta...). Jedan interesantno prikazan

color and drawing the fabrics have been materialized, and finished products on hangers (skirts, shirts, bags) in the background smite us with their beauty.

The works of children from China bring us spaces often additionally explained in Chinese letters (sign outside the store, traffic signs, names of stops or places...). One of the places that have been represented in an interesting way is the museum of underwater world. Colors have been used very expressively, and depth was achieved by contrast between light and dark. The author observed and successfully represented the deformation of reflection seen in water or through glass. The riches of the water world, but also the various characters of people, have been represented in this work.

Bistro is a space full of details and as such it has become the inspiration and topic of an India ink drawing. We can see the bar and the bartender in the middle. His open arms tell us that he reigns supreme in this space, and he is ready to serve his patrons. Details in the drawing additionally describe the space. It feels like the author of the drawing is present all the time. Shelves contain sport trophies, there is a picture signed by Picasso hanging on the wall, the clock tells the time, glasses, straws, and little bottles are all in careful order... Floor tiles of the bistro served as a place where the author discretely signed his work without damaging its quality.

All these spaces invite us to visit them, to take a good look and through them get to know their authors and their way of thinking. They have an interesting journey in store for us.

Nevena Popović, *Doctor of Arts,*
Assistant Professor at the Faculty of Arts
Zvečan – Kosovska Mitrovica University of Priština



prostor je muzej podvodnog sveta. Tu su veoma ekspresivno korišćene boje, a dubina je postignuta kontrastom tamno - svetlo. Autor rada je uočio i uspešno prikazao deformaciju odraza koji se vidi u vodi ili kroz staklo. Bogatstvo vodenog sveta, ali i bogatstvo različitih karaktera ljudi prikazani su na ovom radu.

Bistro je prostor prepun detalja i kao takav postao je inspiracija i tema za crtež tušem. Vidimo šank i barmena u centru. Njegove raširene ruke govore da on suvereno vlada ovim prostorom i da je spreman da posluži goste. Detalji na crtežu nam dodatno opisuju prostor. Čini se i da je autor crteža sve vreme tu. Na polici su sportski trofeji, na zidu je okačena slika koju potpisuje Pikaso, sat pokazuje vreme, čaše, slamčice, flašice su uredno složene... Podne pločice bistroa su poslužile da se autor rada diskretno potpiše i da time ne naruši kvalitet dela.

Svi ovi prostori nas pozivaju da ih posetimo, da ih dobro pogledamo i da kroz njih upoznamo autore i njihova razmišljanja. Priredili su nam zanimljivo putovanje.

dr um. Nevena Popović,
docent na Fakultetu umetnosti
Zvečan - Kosovska Mitrovica Univerziteta u Prištini



PRVA STAROSNA KATEGORIJA UZRAST OD 4 DO 6 GODINA
I NAGRADA



Sofiya Shinkevich, 5 godina

Šparki kot

Minsk, Belorusija

Likovni pedagog:

Darya Kulikova

PRVA STAROSNA KATEGORIJA UZRAST OD 4 DO 6 GODINA
II NAGRADA



Ivana Španović, 6 godina
Predškolska ustanova
Stonogica
Sremska Mitrovica, Srbija
Likovni pedagog:
Nataša Arsenijević



Yee Lei (Elisabeth) Choi, 5 godina
ARTIFF
Hongkong
Likovni pedagog:
Ng Wai Ling Tiffany

PRVA STAROSNA KATEGORIJA UZRAST OD 4 DO 6 GODINA
III NAGRADA



Tomáš Sajko, 4 godine
Individualni učesnik
Veljki Bjel, Slovačka



Yat Hong Milton Wu, 6 godina
Simply art, Hongkong
Likovni pedagozi:
Henry Lau Hoo Cheong, Iris Lee Chui Fan



Viktor Skalušević, 5 godina
Mali likovni atelje studija „BIS!“
Beograd, Srbija
Likovni pedagog: **Violeta Jović**

PRVA STAROSNA KATEGORIJA UZRAST OD 4 DO 6 GODINA
INDIVIDUALNE POHVALE



Uroš Vasić, 6 godina

Likovni atelje Dečjeg
kulturnog centra
Beograd, Srbijaa

Likovni pedagog:
Katarina Bulajić Pavlović



Stěpa Slankamenac, 5 godina

Centar za edukaciju i usavršavanje „Elementi“
Vranje, Srbija

Likovni pedagog: **Tatjana Petrušijević**



Jena Ćo, 6 godina

Likovni atelje Dečjeg kulturnog
centra Beograd, Srbija

Likovni pedagog:
Katarina Bulajić Pavlović



Yatri Rathod, 5 godina

Bavnagar,
Gudžarat, Indija

Likovni pedagog:
Sumendrasinh R. Sarvaiya



Marcel Pitoňák, 4 godine

Rožňava, Slovačka
Individualni učesnik



Irina Čučuković, 6 godina

Predškolska ustanova Perka Vićentijević
vrtić Zeka, Obrenovac, Srbija

Likovni pedagog: **Marija Čolić**

PRVA STAROSNA KATEGORIJA UZRAST OD 4 DO 6 GODINA
INDIVIDUALNE POHVALE



Erik Pitoňák, 4 godine
Rožňava, Slovačka
Individualni učesnik



Chun Lok Tong, 5 godina
Art Point Creative
Hongkong
Likovni pedagog: **Pat Chong**



Sonja Radojković, 5 godina
Likovna radionica Ego
Beograd, Srbija
Likovni pedagog: **Višnja Devrnja**



Srna Bogdanović, 6 godina
Požarevac, Srbija
Individualni učesnik

PRVA STAROSNA KATEGORIJA UZRAST OD 4 DO 6 GODINA
INDIVIDUALNE POHVALE



Hitansh Darshan Trivedi, 5 godina
 Bavnagar, Gudžarat, Indija
 Individualni učesnik



Cheng wing Kei Kingsley, 4 godine
 Art Point Creative, Hongkong
 Likovni pedagog: **Pat Chong**



Hiva Parmar, 6 godina
 Tulika for child art, Bavnagar,
 Gudžarat, Indija
 Likovni pedagog:
Dharmendrasinh M. Chauhan



Isidora Ković, 6 godina
 Predškolsku ustanovu Delfin
 Novi Sad, Srbija
 Likovni pedagog: **Svetlana Golić**



Aljaksandra Prazhko, 5 godin
 Šparki kot , Minsk, Belorusija
 Likovni pedagog:
Darya Kulikova

PRVA STAROSNA KATEGORIJA UZRAST OD 4 DO 6 GODINA
I NAGRADA ZA KOLEKCIJU



Kshitij art center

Bavnagar, Gudžarat, Indija

Likovni pedagog: **Ajay Chauhan**

Nagrađeni: **Vrushti Chandarana, Veera Chandarana, Veer Chauhan, Dhyan Chandarana**



PRVA STAROSNA KATEGORIJA UZRAST OD 4 DO 6 GODINA
II NAGRADA ZA KOLEKCIJU



Predškolska ustanova Delfin
Novi Sad, Srbija
Likovni pedagog: **Svetlana Golić**
Nagrađen:
Divna Đuričić, Matej Marjanović,
Sofia Karrica, Nina Tadić

PRVA STAROSNA KATEGORIJA UZRAST OD 4 DO 6 GODINA
III NAGRADA ZA KOLEKCIJU



Umetnička škola
Dzeržinsk, Belorusija
Likovni pedagog: **Vladimir Ščerbin**
Nagrađeni: **Ana Sobolevskaja, Mira Gudvilovič, Aleksandra Dovnar**

PRVA STAROSNA KATEGORIJA UZRAST OD 4 DO 6 GODINA
POHVALA ZA KOLEKCIJU



Simply art
Hongkong
Likovni pedagozi: **Henry Lau Hoo**
Cheong, Iris Lee Chui Fan
Pohvaljen: **Tsz Yu Wa,**
Chi Nga Angie Cheung, Madison Qian



PRVA STAROSNA KATEGORIJA UZRAST OD 4 DO 6 GODINA
POHVALA ZA KOLEKCIJU



Artin creative workshop limited
Hongkong
Likovni pedagog: **Artin Wong**
Pohvaljeni: **Lee Cheuk Chi, Aw Chun Hin,**
Chiu Lok Shun, Chan Hoi Ching
Charlotte, Lau TszYuet

PRVA STAROSNA KATEGORIJA UZRAST OD 4 DO 6 GODINA
POHVALA ZA KOLEKCIJU



ARTIFF

Hongkong

Likovni pedagog: **Ng Wai Ling Tiffany**

Pohvaljeni: **Chih Hsin Chen, Chih Cheng (Ark) Chen, Wong Wing Nga (Leah), Chan Yin Lam (Hannah)**



PRVA STAROSNA KATEGORIJA UZRAST OD 4 DO 6 GODINA
POHVALA ZA KOLEKCIJU



ARTIFF

Hongkong

Likovni pedagog: **Ng Wai Ling Tiffany**

Pohvaljeni: **Leung Nerissa, Chen Angela, Lau Cherish, Choi Ka Ying (Christina)**





DRUGA STAROSNA KATEGORIJA UZRAST OD 7 DO 9 GODINA
I NAGRADA



Daša Mackevič, 8 godina
Umetnička škola
Dzjaržinsk, Belorusija
Likovni pedagog: **Irina Daraševič**

DRUGA STAROSNA KATEGORIJA UZRAST OD 7 DO 9 GODINA
II NAGRADA



Kira Chochieva, 9 godina
Republik Litseum of Art
Vladikavkaz, Osetija –
Alanija, Rusija
Likovni pedagog:
Alyona Plieva

Adam Biel'ak, 8 godina
Základná umelecká škola
Ladislava Mednyánszkeho
Spiška Bela, Slovačka
Likovni pedagog:
Zuzana Chorogwická





DRUGA STAROSNA KATEGORIJA UZRAST OD 7 DO 9 GODINA
III NAGRADA

Durđa Ćosović, 7 godina

Osnovna škola
Posavski partizani
Obrenovac, Srbija
Likovni pedagog:
Vesna Bulat



Daniil Lolaev, 7 godina

Dečji likovni studio
Blue wind
Vladikavkaz, Rusija
Likovni pedagog:
Nina Alekhina



Ajwaliya Darsh Maulikbhai, 9 godina

Bavnagar, Gudžarat, Indija
Individualni učesnik

DRUGA STAROSNA KATEGORIJA UZRAST OD 7 DO 9 GODINA
INDIVIDUALNE POHVALE



Nadežda Ivanova, 7 godina
Minsk, Belorusija
Likovni pedagog: **Olga Novitskay**



Matej Kuzmanovski, 8 godina
Individualni učesnik
Kumanovo, Severna Makedonija



Ivana Petrova, 9 godina
Dečji umetnički studio
Sv.Čirilo i Methodije
Bitolj, Severna Makedonija
Likovni pedagog:
Angela Karanfilova



Pranshu Yagnikbhai Andhariya,
8 godina
Bavnagar, Gudžarat, Indija
Individualni učesnik



Sára Gerthofferová, 9 godina
Základná umelecká škola -
Výtvarný odbor, Košice, Slovačka
Likovni pedagog:
Kvetoslava Ivanová



DRUGA STAROSNA KATEGORIJA UZRAST OD 7 DO 9 GODINA **INDIVIDUALNE POHVALE**



Zoja Mišić, 8 godina
Osnovna škola Radojka Lakić
Beograd, Srbija
Likovni pedagog: **Snežana Aleksić**



Alma Bagaeva, 9 godina
Republik Litseum of Art
Vladikavkaz, Osetija – Alanija, Rusija
Likovni pedagog: **Alyona Plieva**



Smilte Zymanciute, 9 godina
Art school of Šilalė
Šilalė, Litvanija
Likovni pedagog: **Ilona Venckiene**



Alice Davidovich, 7 godina
GUO Logoi Children's Art school
Lagojsk, Belorusija
Likovni pedagog:
Victoria Andryushina



Lenka Olekšáková, 8 godina
Základná umelecká škola
Ladislava Mednyánszkeho
Spiška Bela, Slovačka
Likovni pedagog:
Zuzana Chorogwická

DRUGA STAROSNA KATEGORIJA UZRAST OD 7 DO 9 GODINA
INDIVIDUALNE POHVALE



Aleks Baitsaev, 7 godina
Republik Litseum of Art
Vladikavkaz, Osetija – Alanija, Rusija
Likovni pedagog: **Alina Slanova**



Marta Jotov, 9 godina
Atelje Dačevac
Vršac, Srbija
Likovni pedagog: **Filip Dačevac**



Timotej Vnenčák, 8 godina
Základná umelecká škola Ladislava
MednyánszkehoSpiška Bela, Slovačka
Likovni pedagog:
Zuzana Chorogwická



Aleksandra Tjunis, 8 godina
Umetnička škola
Dzjaržinsk, Belorusija
Likovni pedagog: **Irina Daraševič**



Vuk Manojlović, 9 godina
Piktum (udruženje starih zanata i umetnosti)
Beograd, Srbija
Likovni pedagog: **Dina Štamatović**



DRUGA STAROSNA KATEGORIJA UZRAST OD 7 DO 9 GODINA

INDIVIDUALNE POHVALE



◀ **Foo Yee Ching Stephanie, 7 godina**
Simply art, Hongkong
Likovni pedagozi:
Henry Lau Hoo Cheong, Iris Lee Chui Fan



Saniya S. Saiyad, 7 godina
Hanumant art
Bavnagar, Gudžarat, Indija
Likovni pedagog: **Sumendrasinh R. Sarvaiya**



Nastja Jozić, 8 godina
Likovna radionica
EmArt
Subotica, Srbija
Likovni pedagog:
Emilija Grubanov Martinek



Vanja Pejić, 8 godina
Likovna radionica EmArt, Subotica, Srbija
Likovni pedagog: **Emilija Grubanov Martinek**



Kavya Rathod, 7 godina
Hanumant art, Bavnagar, Gudžarat, Indija
Likovni pedagog: **Sumendrasinh R. Sarvaiya**

DRUGA STAROSNA KATEGORIJA UZRAST OD 7 DO 9 GODINA
I NAGRAĐA ZA KOLEKCIJU



Základná škola
Mihalovce, Slovačka
Likovni pedagogi: **Erika Kurilaková,**
Katarina Berešikova
Nagrađeni: **Emá Hricová,**
Leťicia Ďurinová, Laura Grulová,
Emina Knežová





DRUGA STAROSNA KATEGORIJA UZRAST OD 7 DO 9 GODINA
II NAGRADA ZA KOLEKCIJU

Osnovna škola
Posavski partizani
Obrenovac, Srbija
Likovni pedagog: **Vesna Bulat**
Nagrađeni: **Kosta Knežević,**
Luka Ahmečković, Stefan Stanišić,
Teodora Milinković



DRUGA STAROSNA KATEGORIJA UZRAST OD 7 DO 9 GODINA
II NAGRADA ZA KOLEKCIJU



Children's Art School no.6

Lipeck, Rusija

Likovni pedagozi: **Elena Matsak, Alena Koning, Julia Ageeva**

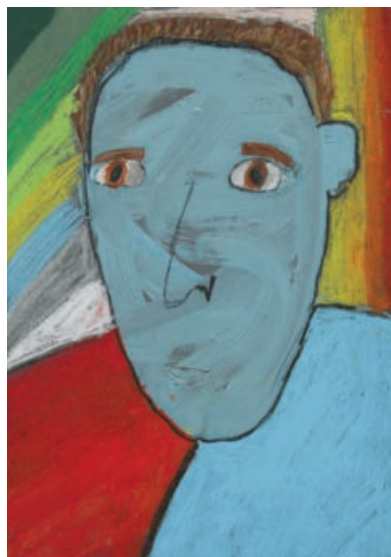
Nagrađeni: **Eva Kartashova, Anna Cheprasova,**

Petr Ageev, Dina Ageeva





DRUGA STAROSNA KATEGORIJA UZRAST OD 7 DO 9 GODINA
III NAGRADA ZA KOLEKCIJU



Likovni atelje Dečjeg kulturnog centra Beograd
Beograd, Srbija
Likovni pedagog:
Katarina Bulajić Pavlović
Nagrađeni: **Feđa Stanojević, Nikola Bajović,**
Tadija Dinčić, Marija Predragović, Irina Košutić,

DRUGA STAROSNA KATEGORIJA UZRAST OD 7 DO 9 GODINA
III NAGRADA ZA KOLEKCIJU

Simply art

Hongkong

Likovni pedagozi: **Henry Lau Hoo Cheong,**
Iris Lee Chui Fan

Nagrađeni: **Hau Yu Song,**
Hui Wai Theodore Wong, Shing Tsz Louie,
Tsz Hei Damon Ho,



TREĆA STAROSNA KATEGORIJA UZRAST OD 7 DO 9 GODINA
POHVALA ZA KOLEKCIJU



Kshitij art center
Bavnagar, Gudžarat, Indija
Likovni pedagog: **Ajay Chauhan**
Pohvaljeni: **Dhyana Padia, Jug Parekh, Pavitra Pitroda, Yugma Pandya**



DRUGA STAROSNA KATEGORIJA UZRAST OD 7 DO 9 GODINA
POHVALA ZA KOLEKCIJU



Základná umelecká škola
Stará Turá, Slovačka
Likovni pedagog:
Miroslava Lacova
Pohvaljeni:
Eliška Eliášová,
Alica Pechova,
Liliana Mikešková,
Eliška Majdišová,
Júlia Stajnová



TREĆA STAROSNA KATEGORIJA UZRAST OD 10 DO 12 GODINA I NAGRADA



Nela Grinčová, 10 godina

Základná umelecká škola - výtvarný odbor
Košice, Slovačka

Likovni pedagog: **Andrea Martinová**

TREĆA STAROSNA KATEGORIJA UZRAST OD 10 DO 12 GODINA
II NAGRADA



Alexandra Ignatova, 10 godina
Art studio Prikazen sviat
Sofija, Bugarska
Likovni pedagog: **Tatiana Antonova**



Ana Šarac, 12 godina
Piktum (udruženje starih zanata i umetnosti)
Beograd, Srbija
Likovni pedagog: **Dina Stamatović**

TREĆA STAROSNA KATEGORIJA UZRAST OD 10 DO 12 GODINA
III NAGRADA



Jokubas Acas, 11 godina
Art school of Šilalė
Šilalė, Litvanija
Likovni pedagog: **Ilona Venckiene**



Nebojša Jovčić, 11 godina
Likovni atelje Dečjeg kulturnog centra Beograd
Beograd, Srbija
Likovni pedagog: **Katarina Bulajić Pavlović**



Nikola Petrović, 11 godina
Osnovna škola „Jefimija“
Obrenovac, Srbija
Likovni pedagog: **Gordana Ilić**

TREĆA STAROSNA KATEGORIJA UZRAST OD 10 DO 12 GODINA
INDIVIDUALNE POHVALE



Agata Zywoł, 10 godina
 Powiatowe Ognisko
 Pracy Pozaszkolnej
 Červjonka – Leščini, Poljska
 Likovni pedagog:
K.Sienkan-Kzakala



Maksim Crkvenjakov, 12 godina
 Osnovna škola Desanka Maksimović
 Bačka Palanka, Srbija
 Likovni pedagog: **Tijana Šićević**



Maksim Burazer, 12 godina
 Osnovna škola Petar Kočić
 Temerin, Srbija
 Likovni pedagog: **Tanja Šušković**



Shyam Chintankumar Bhatt, 12 godina
 Bavnagar, Gudžarat, Indija
Individualni učesnik



Diți Jigneshbhai Bhavsar, 12 godina
 Bavnagar, Gudžarat, Indija
Individualni učesnik

TREĆA STAROSNA KATEGORIJA UZRAST OD 10 DO 12 GODINA

INDIVIDUALNE POHVALE

Una Batilović, 11 godina
 Mali likovni atelje studija BIS, Beograd, Srbija
 Likovni pedagog: **Violeta Jović**



Lok Lok, 11 godina
 Hongkong
 Likovni pedagogi: **Henry Lau Hoo Cheong, Iris Lee Chui Fan**



Greta Vaitilaviciute, 10 godina
 Art school of Šilalė, Šilalė, Litvanija
 Likovni pedagog: **Ilona Vencickiene**



Ameliya Lalieva, 10 godina
 Republik Litseum of Art
 Vladikavkaz, Osetija – Alanija, Rusija
 Likovni pedagog: **Alyona Plieva**

TREĆA STAROSNA KATEGORIJA UZRAST OD 10 DO 12 GODINA
INDIVIDUALNE POHVALE



Petra Lazović, 12 godina
Mali likovni atelje studija BIS!
Beograd, Srbija
Likovni pedagog: **Violeta Jović**



Teodora Čokić, 12 godina
Mali likovni atelje studija BIS!
Beograd, Srbija
Likovni pedagog: **Violeta Jović**



Tsun Nok (Jason) Li, 10 godina
ARTIFF, Hongkong,
Likovni pedagog: **Ng Wai Ling Tiffany**

TREĆA STAROSNA KATEGORIJA UZRAST OD 10 DO 12 GODINA

INDIVIDUALNE POHVALE



Vladislava Kuzmich, 10 godina

Children's school of Fine Arts named after
V.A. Domarada Bobruisk, Babrujsk, Belorusija
Likovni pedagog: **Filipova Olesya Vladimirovna**



Wing Yi Hailey Ng, 12 godina /

Simply art , Hongkong
Likovni pedagozi: **Henry Lau Hoo Cheong,**
Iris Lee Chui Fan



Thanos Stoikotidis, 10 godina

Osnovna škola u Orestijadi
Orestijada, Grčka
Likovni pedagog: **Athanasios Partinoubis**



Prachi Chapaneri, 12 godina

Kshitij art center
Bavnagar, Gudžarat, Indija
Likovni pedagog: **Ajay Chauhan**

TREĆA STAROSNA KATEGORIJA UZRAST OD 10 DO 12 GODINA
I NAGRAĐA ZA KOLEKCIJU



Osnovna škola J.J. Zmaj
Subotica, Srbija
Likovni pedagog: **Emilija Grubanov Martinek**
Nagrađeni: **Jana Milanović, Lejla Nosković,**
Hana Ahmetagić, Kata Nađ Kanas,
Noel Perlaki, Lena Babčanji, Tatjana Mačković,



TREĆA STAROSNA KATEGORIJA UZRAST OD 10 DO 12 GODINA

II NAGRADA ZA KOLEKCIJU

M'arta – Children's Art Studio,
Fokšani, Vranča, Rumunija
Likovni pedagog: **Ortansa Alixandra**
Nagrađeni: **Cojoccea Albu Crina Andreea,**
Cojoccea Albu Iris Andreea,
Caragata Alexandra Maria,
Manta Maria Angelina,



TREĆA STAROSNA KATEGORIJA UZRAST OD 10 DO 12 GODINA
II NAGRADA ZA KOLEKCIJU



Osnovna škola Rastko Nemanjić - Sveti Sava
Nova Pazova, Srbija
Likovni pedagog: **Gordana Matić**
Nagrađeni: **Milica Stanković, Simeon Jović,**
Jovan Goman, Mila Mikić

TREĆA STAROSNA KATEGORIJA UZRAST OD 10 DO 12 GODINA
III NAGRADA ZA KOLEKCIJU



Základná umelecká škola Ladislava Mednyánszkeho
Spiška Bela, Slovačka
Likovni pedagog: **Katarina Vdovjaková**
Nagrađeni: **Emily Pješčaková, Leila Bainská,**
Filip Olekšák



TREĆA STAROSNA KATEGORIJA UZRASST OD 10 DO 12 GODINA
III NAGRADA ZA KOLEKCIJU



Základná umelecká škola - výtvarný odbor

Košice, Slovačka

Likovni pedagog: **Kvetoslava Ivanová**

Nagrađeni: **Emá Koribaničová, Emá Kohl,**

Veronika Dobranská



TREĆA STAROSNA KATEGORIJA UZRAST OD 10 DO 12 GODINA
III NAGRADA ZA KOLEKCIJU



Osnovna škola Posavski partizani, Obrenovac, Srbija
Likovni pedagog: Vesna Vuleta
Nagrađeni: Aleksandra Ninković, Dimitrije Gavrić, Marija Ignjatović, Danilo Pavličić, Hana Božić, Tijana Dobrašinić

ČETVRTA STAROSNA KATEGORIJA UZRAST OD 13 DO 15 GODINA
I NAGRADA



Miljana Ristanović, 13 godina
Piktum (udruženje starih zanata i umetnosti)
Beograd, Srbija
Likovni pedagog: **Dina Stamatović**

ČETVRTA STAROSNA KATEGORIJA UZRAST OD 13 DO 15 GODINA
II NAGRADA

Mihael Kržan, 13 godina
Osnovna šola Belokranjskega odreda
Semič, Slovenija
Likovni pedagog: **Vlasta Henigsmann**



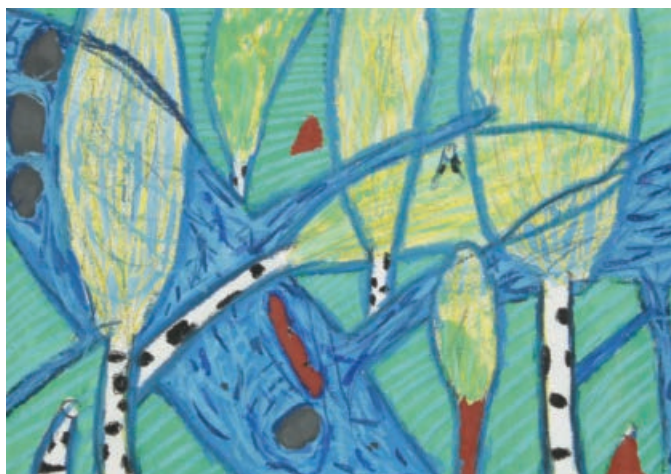
Zorana Stanković, 15 godina
Peta beogradska gimnazija
Beograd, Srbija
Likovni pedagog: **Dražen Vračar**

ČETVRTA STAROSNA KATEGORIJA UZRAST OD 13 DO 15 GODINA
III NAGRADA



Codan Daria Elena, 13 godina
M'arta – Children's Art Studio,
Fokšani, Vranča, Rumunija
Likovni pedagog: **Ortansa Alixandra Mazilu**

Einoras Tamošaitis, 15 godina
Tauragė Aušra progymnasium
Taurage, Litvanija
Likovni pedagog: **Vida Karbauskiene**



Mila Novgorodskaya, 13 godina
Republik Litseum of Art
Vladikavkaz, Osetija – Alanija, Rusija
Likovni pedagog: **Nina Alekhina**

ČETVRTA STAROSNA KATEGORIJA UZRAST OD 13 DO 15 GODINA
INDIVIDUALNE POHVALE



Menče Taleva, 15 godina
Gimnazija Dobri Daskalov
Kavadarci, Severna Makedonija
Likovni pedagog: **Vano Kekov**



6.
Mia Madliaková, 14 godina
Základná umelecká škola - výtvarný odbor
Košice, Slovačka
Likovni pedagog: **Peter Huraj**



Milan Stevanović, 13 godina
Likovni atelje Dečjeg kulturnog centra Beograd
Beograd, Srbija
Likovni pedagog: **Katarina Bulajić Pavlović**



Maria Tilvar, 15 godina
M'arta – Children's Art Studio
Fokšani, Vranča, Rumunija
Likovni pedagog: **Ortansa Alixandra Mazilu**

ČETVRTA STAROSNA KATEGORIJA UZRAST OD 13 DO 15 GODINA
INDIVIDUALNE POHVALE



Taniya Georgieva, 13 godina
Bacho Kiro school
Letnica, Bugarska
Likovni pedagog: **Svetlana Stoyanova**



Naitri Rathod, 15 godina
Bavnagar, Gudžarat, Indija
Likovni pedagog: **Sumendrasinh R. Sarvaiya**



Stefan Krstevski, 13 godina
Bitolj, Severna Makedonija
Individualni učesnik



Varvara Yarantseva, 13 godina
Children's Art School no.6
Lipeck, Rusija
Likovni pedagog: **Tatiana Mozgunova**

ČETVRTA STAROSNA KATEGORIJA UZRAST OD 13 DO 15 GODINA
INDIVIDUALNE POHVALE



Parth Navadiya, 13 godina
Anjney art
Bavnagar, Gudžarat, Indija
Likovni pedagog: **Sumendra R. Sarvaiya**



Evgeniy Yermolenko, 15 godina
State Educational Institution Novoelnyanskaya school
of arts for children
Grodno, Belorusija
Likovni pedagog: **Elena Gaiduk**

ČETVRTA STAROSNA KATEGORIJA UZRASST OD 13 DO 15 GODINA
I NAGRADA ZA KOLEKCIJU



Tanja Malenšek



Adam Pečavar

Osnovna šola Belokranjskega odreda
Semič, Slovenija
Likovni pedagog: **Vlasta Henigsman**



Iris Koletič

ČETVRTA STAROSNA KATEGORIJA UZRAST OD 13 DO 15 GODINA
I NAGRADA ZA KOLEKCIJU



Katarina Štine



Patrik Konda



Maruša Šneler

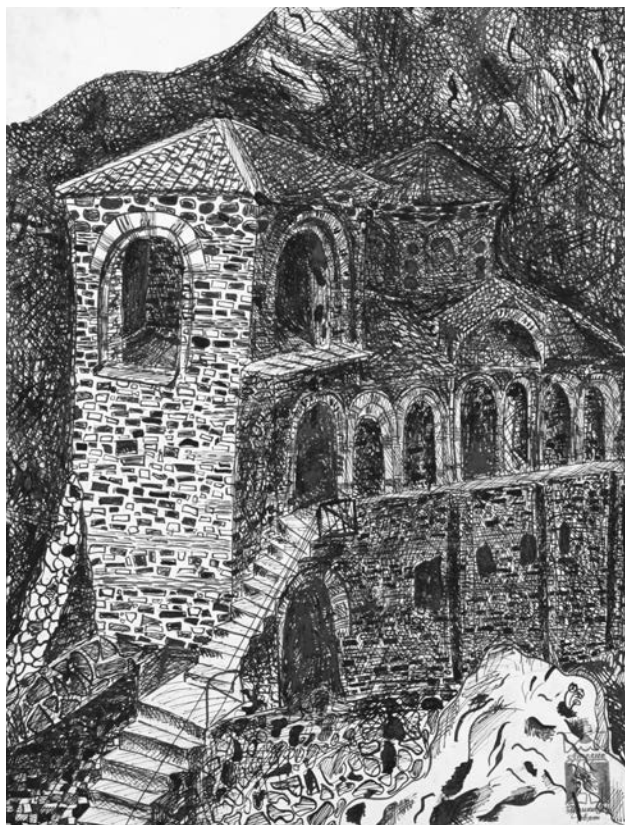


Simona Kastelec

ČETVRTA STAROSNA KATEGORIJA UZRAST OD 13 DO 15 GODINA
II NAGRADA ZA KOLEKCIJU



Art studio „Prikazen svijet“
Sofija, Bugarska
Likovni pedagog: Tatiana Antonova
Nagrađeni: **Yana Vladeva,**
Leon Johnev,
Alexandra Yankova



ČETVRTA STAROSNA KATEGORIJA UZRAST OD 13 DO 15 GODINA
III NAGRADA ZA KOLEKCIJU



Children's art school named I.F. Khrutsky

Novapolack, Belorusija

Likovni pedagozi: **Irina Beleslavovna Hadanjonak, Ina Petrovna Šipilo, Aleksej Sergejevič Plaksin, Julija Aleksandrovna Štupina**

Nagrađeni: **Karina Zaziba, Marija Fedorova, Milana Čiž, Aleksandra Rjapceva, Ana Čerepovskaja**

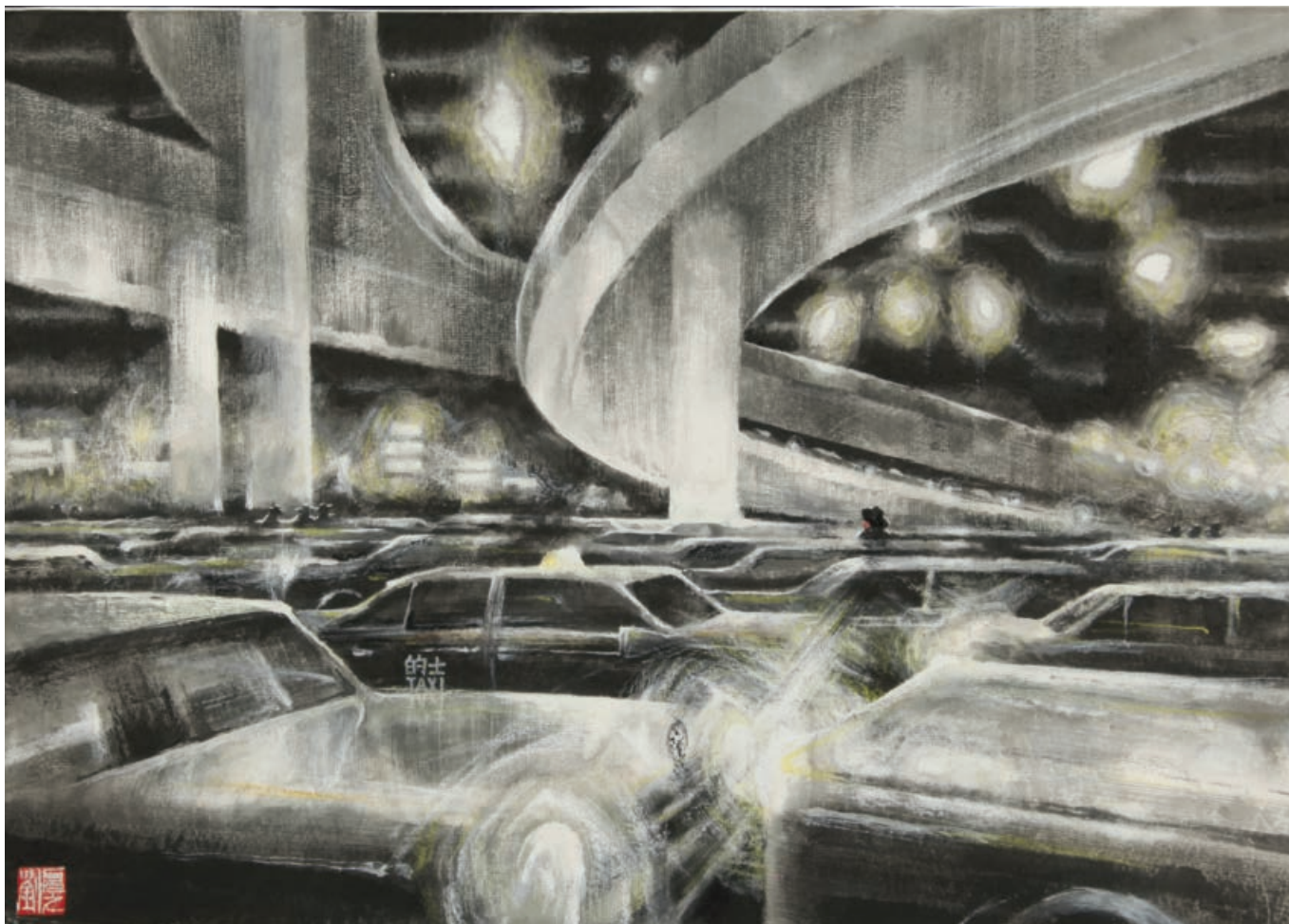


PETA STAROSNA KATEGORIJA UZRAS OD 16 DO 18 GODINA
I NAGRADA



Ana Tekoriūtė, 18 godina
Taurage, Litvanija
Likovni pedagog:
Jurgita Navickienė

PETA STAROSNA KATEGORIJA UZRAST OD 16 DO 18 GODINA
II NAGRADA



Kin Gi Lau, 16 godina

Simply art
Hongkong

Likovni pedagozi: **Henry Lau Hoo Cheong, Iris Lee Chui Fan**

PETA STAROSNA KATEGORIJA UZRAST OD 16 DO 18 GODINA
III NAGRADA



Zeynep Nisa Kuntbilek, 17 godina
Isparta, Turska
Likovni pedagog: **Aysu Keleşoğlu**

PETA STAROSNA KATEGORIJA UZRAST OD 16 DO 18 GODINA
INDIVIDUALNE POHVALE



Afrodita Hadži-Lega, 18 godina
 Skoplje Severna Makedonija
 Individualni učesnik



Teodora Borisova, 18 godina
 „Bacho Kiro" school
 Letnica, Bugarska
 Likovni pedagog: **Svetlana Stoyanova**



Kotak Anjali, 17 godina
 Hanumant art
 Bavnagar, Gudžarat, Indija
 Likovni pedagog:
Sumendrasinh R. Sarvaiya



Sara Drenča, 16 godina
 Likovni atelje Dečjeg kulturnog
 centra Beograd, Srbija
 Likovni pedagog:
Katarina Bulajić Pavlović

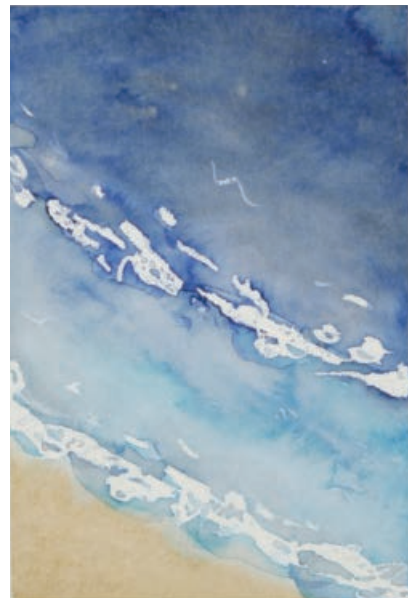


Sofija Janković, 17 godina
 Piktum (udruženje starih zanata i
 umetnosti), Beograd, Srbija
 Likovni pedagog: **Dina Štamatović**

PETA STAROSNA KATEGORIJA UZRAST OD 16 DO 18 GODINA
POHVALA ZA KOLEKCIJU



Střední odborná škola umělecká a gymnázium
Ostrava, Česka
Likovni pedagozi: **Jiří Sieber, Martin Egert**
Pohvaljeni: **Jan Hradil, Sára Ochmanová,**
Ester Kačeriková,



SPISAK NAGRAĐENIH UČESNIKA XXIV MEĐUNARODNOG LIKOVNOG KONKURSA RADOST EVROPE 2022.

The list of awarded participants of the XXIV International Art Competition the Joy of Europe 2022.

PRVA STAROSNA KATEGORIJA
za uzrast od 4 do 6 godina
FIRST AGE CATEGORY for children
from 4 to 6 years old

I NAGRADA / 1st PRIZE

**Sofiya Shinkevich, 5 godina /
5 years old**

Šparki kot
Minsk, Belorusija / Belarus
Likovni pedagog / Art teacher:
Darya Kulikova

II NAGRADA / 2nd PRIZE

**Ivana Španović, 6 godina /
6 years old**

Predškolska ustanova Stonogica
Sremska Mitrovica, Srbija / Serbia
Likovni pedagog / Art teacher:
Nataša Arsenijević

**Yee Lei (Elisabeth) Choi, 5 godina /
5 years old**

Artiff
Hongkong / Hong Kong
Likovni pedagog / Art teacher:
Ng Wai Ling Tiffany

III NAGRADA / 3rd PRIZE

**Yat Hong Milton Wu, 6 godina /
6 years old**

Simply art
Hongkong/ Hong Kong
Likovni pedagozi / Art teachers:
**Henry Lau Hoo Cheong,
Iris Lee Chui Fan**

Tomáš Sajko, 4 godine / 4 years old

Individualni učesnik /
Individual participant
Veljki Bjel, Slovačka / Velký Biel, Slo-
vakia

**Viktor Skalušević, 5 godina /
5 years old**

Mali likovni atelje studija BIS!
Beograd, Srbija / Serbia
Likovni pedagog / Art teacher:
Violeta Jović

INDIVIDULANE POHVALE / INDIVIDUAL HONORABLE MENTIONS

1.

**Sonja Radojković, 5 godina /
5 years old**

Likovna radionica Ego
Beograd, Srbija / Belgrade, Serbia
Likovni pedagog / Art teacher:
Višnja Devrnja

2.

**Cheng Wing Kei Kingsley, 4 godine /
4 years old**

Art Point Creative
Hongkong / Hong Kong
Likovni pedagog / Art teacher:
Pat Chong

3.

**Chun Lok Tong, 5 godina /
5 years old**

Art Point Creative
Hongkong / Hong Kong
Likovni pedagog / Art teacher:
Pat Chong

4.

Yatri Rathod, 5 godina / 5 years old

Hanumant art
Bavnagar, Gudžarat, Indija /
Bhavnagar, Gujarat, India
Likovni pedagog / Art teacher:
Sumendrasinh R. Sarvaiya

5.

Erik Pitoňák, 4 godine / 4 years old
Rožňava, Slovačka / Rožňava,
Slovakia

Individualni učesnik / Individual
participant

6.

**Marcel Pitoňák, 4 godine /
4 years old**

Rožňava, Slovačka / Rožňava,
Slovakia
Individualni učesnik / Individual
participant

7.

**Srna Bogdanović, 6 godina /
6 years old**

Požarevac, Srbija / Serbia
Individualni učesnik / Individual
participant

8.

**Aljaksandra Prazhko, 5 godina /
5 years old**

Šparki kot
Minsk, Belorusija / Belarus
Likovni pedagog / Art teacher:
Darya Kulikova

9.

**Štepa Slankamenac, 5 godina /
5 years old**

Centar za edukaciju i usavršavanje
Elementi
Vranje, Srbija
Likovni pedagog / Art teacher:
Tatjana Petrušijević

10.

**Irina Čučuković, 6 godina /
6 years old**

Predškolska ustanova Perka
Vičentijević, vrtić Zeka
Obrenovac, Srbija / Serbia
Likovni pedagog / Art teacher:
Marija Čolić

SPISAK NAGRAĐENIH UČESNIKA XXIV MEĐUNARODNOG LIKOVNOG KONKURSA RADOST EVROPE 2022.

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11.
Hifansh Darshan Trivedi, 5 godina / 5 years old

Bavnagar, Gudžarat, Indija /
Bhavnagar, Gujarat, India
Individualni učesnik / Individual
participant

12.
Hiva Parmar, 6 godina / 6 years old

Tulika for child art
Bavnagar, Gudžarat, Indija /
Bhavnagar, Gujarat, India
Likovni pedagog / Art teacher:
Dharmendrasinh M. Chauhan

13.
Jena Ćo, 6 godina / 6 years old

Likovni atelje Dečjeg kulturnog
centra Beograd
Beograd, Srbija / Serbia
Likovni pedagog / Art teacher:
Katarina Bulajić Pavlović

14.
Uroš Vasić, 6 godina / 6 years old

Likovni atelje Dečjeg kulturnog
centra Beograd
Beograd, Srbija / Serbia
Likovni pedagog / Art teacher:
Katarina Bulajić Pavlović

15.
Isidora Ković, 6 godina / 6 years old

Predškolsku ustanovu Delfin
Novi Sad, Srbija / Serbia
Likovni pedagog / Art teacher:
Svetlana Golić

**I NAGRADA ZA KOLEKCIJU /
1st PRIZE FOR A COLLECTION**

Kshitij art center

Bavnagar, Gudžarat, Indija /
Bhavnagar, Gujarat, India

Likovni pedagog / Art teacher:

Ajay Chauhan

Nagrađeni / Awarded children:
**Vrushti Chandarana, Veer Chauhan,
Dhyan Chandarana**

**II NAGRADA ZA KOLEKCIJU /
2nd PRIZE FOR A COLLECTION**

Predškolska ustanova Delfin

Novi Sad, Srbija / Serbia
Likovni pedagog / Art teacher:
Svetlana Golić
Nagrađeni / Awarded children:
**Matej Marjanović, Divna Đuričić,
Sofia Karrica, Nina Tadić**

**III NAGRADA ZA KOLEKCIJU /
3rd PRIZE FOR A COLLECTION**

Umetnička škola / Art school

Dzeržinsk, Belorusija / Belarus
Likovni pedagog / Art teacher:
Vladimir Šcerbin
Nagrađeni / Awarded children:
**Ana Sobolevskaja, Mira Gudvilovič,
Aleksandra Dovnar**

**POHVALA ZA KOLEKCIJU /
HONORABLE MENTION FOR
COLLECTIONS**

Simply art

Hongkong / Hong Kong
Likovni pedagozi / Art teachers:
**Henry Lau Hoo Cheong,
Iris Lee Chui Fan**
Pohvaljeni / Honorable mentions:
**Tsz Yu Wa, Chi Nga Angie Cheung,
Madison Qian**

Artin creative workshop limited

Hongkong / Hong Kong
Likovni pedagog / Art teacher:
Artin Wong

Pohvaljeni / Honorable mentions:

**Lee Cheuk Chi, Chiu Lok Shun, Chan
Hoi Ching Charlotte, Lau Tsz Yuet, Aw
Chun Hin**

Artiff

Hongkong / Hong Kong
Likovni pedagog / Art teacher:
Ng Wai Ling Tiffany

Pohvaljeni / Honorable mentions:
**Cheh Chin Cheng, Wong Wing Nga
(Leah), Chan Yin Lam (Hannah),
Lau Cherish, Chen Angela, Leung
Nerissa, Chen Chih Hsin, Choi Ka
Ying (Christina)**

**DRUGA STAROSNA KATEGORIJA
za uzrast od 7 do 9 godina
SECOND AGE CATEGORY
for children from 7 to 9 years old**

I NAGRADA / 1st PRIZE

**Daša Mackevič, 8 godina /
8 years old**

Umetnička škola / Art school
Dzjaržinsk, Belorusija / Dzyarzhynsk,
Belarus
Likovni pedagog / Art teacher:
Irina Darašević

II NAGRADA / 2nd PRIZE

1.
Adam Biel'ak, 8 godina / 8 years old
Základná umelecká škola Ladislava
Mednyánszkeho
Spiška Bela, Slovačka / Spišská Belá,
Slovakia
Likovni pedagog / Art teacher:
Zuzana Chorogwická

SPISAK NAGRAĐENIH UČESNIKA XXIV MEĐUNARODNOG LIKOVNOG KONKURSA RADOST EVROPE 2022.

The list of awarded participants of the XXIV International Art Competition the Joy of Europe 2022.

2.
Kira Chochieva, 9 godina / 9 years old
Republik Litseum of Art
Vladikavkaz, Osetija – Alanija, Rusija / Ossetia – Alania, Russia
Likovni pedagog /Art teacher:
Alyona Plieva

III NAGRADA / 3rd PRIZE

1.
Đurđa Čosović, 7 godina / 7 years old
Osnovna škola Posavski partizani
Obrenovac, Srbija / Serbia
Likovni pedagog /Art teacher:
Vesna Bulat

2.
Ajwaliya Darsh Maulikbhai, 9 godina / 9 years old
Bavnagar, Gudžarat, Indija / Bhavnagar, Gujarat, India
Individualni učesnik / Individual participant

3.
Daniil Lolaev, 7 godina / 7 years old
Dečji likovni studio Blue wind/
Children Art studio Blue wind
Vladikavkaz, Rusija / Russia
Likovni pedagog /Art teacher:
Nina Alekhina

INDIVIDUALNE POHVALE / INDIVIDUAL HONORABLE MENTIONS

1.
Foo Yee Ching Stephanie, 7 godina / 7 years old
Simply art
Hongkong/ Hong Kong
Likovni pedagozi / Art teachers:
Henry Lau Hoo Cheong, Iris Lee Chui Fan

2.
Marta Jotov, 9 godina / 9 years old
Atelje Dačevac
Vršac, Srbija / Serbia
Likovni pedagog/Art teacher:
Filip Dačevac

3.
Aleks Baitasev, 7 godina / 7 years old
Republik Litseum of Art
Vladikavkaz, Osetija – Alanija, Rusija / Ossetia – Alania, Russia
Likovni pedagog /Art teacher:
Alina Slanova

4.
Alma Bagaeva, 9 godina / 9 years old
Republik Litseum of Art
Vladikavkaz, Osetija – Alanija, Rusija / Ossetia – Alania, Russia
Likovni pedagog /Art teacher:
Alyona Plieva

5.
Pranshu Yagnikbhai Andhariya, 8 godina / 8 years old
Bavnagar, Gudžarat, Indija / Bhavnagar, Gujarat, India
Individualni učesnik / Individual participant

6.
Nadežda Ivanova, 7 godina / 7 years old
Minsk, Belorusija / Belarus
Likovni pedagog /Art teacher:
Olga Novitskay

7.
Smilte Zymanciute, 9 godina / 9 years old
Art school of Šilalė
Šilale, Litvanija / Šilalė, Lithuania

Likovni pedagog /Art teacher:
Ilona Venckiene

8.
Sára Gerthofferová, 9 godina / 9 years old
Základná umelecká škola - výtvarný odbor
Košice, Slovačka / Slovakia
Likovni pedagog / Art teacher:
Kvetoslava Ivanová

9.
Vuk Manojlović, 9 godina / 9 years old
Piktum (udruženje starih zanata i umetnosti)
Beograd, Srbija / Belgrade, Serbia
Likovni pedagog / Art teacher:
Dina Stamatović

10.
Ivana Petrova, 9 godina / 9 years old
Children's art studio St Cyril and Methodi
Bitolj, Severna Makedonija / Bitola Republic of North Macedonia
Likovni pedagog / Art teacher:
Angela Karanfilova

11.
Kavya Rathod, 7 godina / 7 years old
Hanumant art
Bavnagar, Gudžarat, Indija / Bhavnagar, Gujarat, India
Likovni pedagog / Art teacher:
Sumendrasinh R. Sarvaiya

12.
Alice Davidovich, 7 godina / 7 years old
GUO Logo Children's Art school
Lagojsk, Belorusija / Logoisk, Belarus
Likovni pedagog / Art teacher:
Victoria Andryushina

SPISAK NAGRAĐENIH UČESNIKA XXIV MEĐUNARODNOG LIKOVNOG KONKURSA RADOST EVROPE 2022.

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13.

Saniya S. Saiyad, 7 godina / 7 years old

Hanumant art

Bavnagar, Gudžarat, Indija /

Bhavnagar, Gujarat, India

Likovni pedagog / Art teacher:

Sumendrasinh R. Sarvaiya

14.

Zoja Mišić, 8 godina / 8 years old

Osnovna škola Radojka Lakić

Beograd, Srbija / Serbia

Likovni pedagog / Art teacher:

Snežana Aleksić

15.

Timotej Vnenčák, 8 godina / 8 years old

Základná umelecká škola Ladislava Mednyánszkeho

Spiška Bela, Slovačka / Spišská Belá, Slovakia

Likovni pedagog / Art teacher:

Zuzana Chorogwická

16.

Lenka Olekšáková, 8 godina / 8 years old

Základná umelecká škola Ladislava Mednyánszkeho

Spiška Bela, Slovačka / Spišská Belá, Slovakia

Likovni pedagog / Art teacher:

Zuzana Chorogwická

17.

Nastja Jozić, 8 godina / 8 years old

Likovna radionica EmArt

Subotica, Srbija / Serbia

Likovni pedagog / Art teacher:

Emilija Grubanov Martinek

18.

Vanja Pejić, 8 godina / 8 years old

Likovna radionica EmArt

Subotica, Srbija / Serbia

Likovni pedagog / Art teacher:

Emilija Grubanov Martinek

19.

Matej Kuzmanovski, 8 godina / 8 years old

Individualni učesnik / Individual participant

Kumanovo, Severna Makedonija /

Republic of North Macedonia

20.

Aleksandra Tjunis, 8 godina / 8 years old

Umetnička škola / Art school

Dzjaržinsk, Belorusija / Dzyarzhynsk, Belarus

Likovni pedagog / Art teacher:

Irina Daraševič

I NAGRADA ZA KOLEKCIJU / 1st PRIZE FOR A COLLECTION

Základná škola

Mihalovce, Slovačka / Michalovce, Slovakia

Likovni pedagogozi / Art teachers:

Erika Kurilaková, Katarina Berešikova

Nagrađeni / Awarded children:

Leťicia Ďurinová, Laura Grulová,

Ema Hricová, Emina Knežová

II NAGRADA ZA KOLEKCIJU / 2nd PRIZE FOR A COLLECTION

Osnovna škola Posavski partizani

Obrenovac, Srbija / Serbia

Likovni pedagog / Art teacher:

Vesna Bulat

Nagrađeni / Awarded children:

Stefan Stanišić, Luka Ahmečković, Kosta Knežević, Teodora Milinković

Children's Art School no.6

Lipeck, Rusija, Lipetsk, Russia

Likovni pedagogozi / Art teachers:

Elena Matsak, Alena Koning,

Julia Ageeva

Nagrađeni / Awarded children:

Petr Ageev, Anna Cheprasova,

Eva Kartashova, Dina Ageeva

III NAGRADA ZA KOLEKCIJU / 3rd PRIZE FOR A COLLECTION

Simply art

Hongkong / Hong Kong

Likovni pedagogozi / Art teachers:

Henry Lau Hoo Cheong, Iris Lee Chui Fan

Nagrađeni / Awarded children:

Hui Wai Theodore Wong, Shing Tsz

Louie, Tsz Hei Damon Ho, Hau Yu

Song

Likovni atelje Dečjeg kulturnog centra Beograd

Beograd, Srbija / Serbia

Likovni pedagog / Art teacher: Katarina Bulajić Pavlović

Nagrađeni / Awarded children:

Nikola Bajović, Irina Košutić, Feđa

Stanojević, Marija Predragović,

Tadija Dinčić

POHVALA ZA KOLEKCIJU / HONORABLE MENTION FOR COLLECTIONS

Základná umelecká škola

Stará Turá, Slovačka / Slovakia

Likovni pedagog / Art teacher:

Miroslava Lacova

Pohvaljeni / Honorable mentions:

SPISAK NAGRAĐENIH UČESNIKA XXIV MEĐUNARODNOG LIKOVNOG KONKURSA RADOST EVROPE 2022.

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Liliana Mikešková, Eliška Eliášová,
Júlia Stajnová, Alica Pechova,
Eliška Majdišová

Kshitij art center
Bavnagar, Gudžarat, Indija /
Bhavnagar, Gujarat, India
Likovni pedagog / Art teacher:

Ajay Chauhan

Pohvaljeni / Honorable mentions:

**Yugma Pandya, Dhyana Padia,
Pavitra Pitroda, Jug Parekh**

**TREĆA STAROSNA KATEGORIJA
za uzrast od 10 do 12 godina
THIRD AGE CATEGORY for children
from 10 to 12 years old**

I NAGRADA / 1st PRIZE

**Nela Grinčová, 10 godina /
10 years old**

Základná umelecká škola - výtvarný
odbor

Košice, Slovačka / Slovakia

Likovni pedagog / Art teacher:

Andrea Martinová

II NAGRADA / 2nd PRIZE

1.
Ana Šarac, 12 godina / 12 years old

Piktum (udruženje starih zanata i
umetnosti)

Beograd, Srbija / Belgrade, Serbia

Likovni pedagog / Art teacher:

Dina Štamatović

2.
**Alexandra Ignatova, 10 godina /
10 years old**

Art studio Prikazen sviat

Sofija, Bugarska / Sofia, Bulgaria

Likovni pedagog / Art teacher:

Tatiana Antonova

III NAGRADA / 3rd PRIZE

1.
**Nikola Petrović, 11 godina /
11 years old**

Osnovna škola Jefimija

Obrenovac, Srbija / Serbia

Likovni pedagog / Art teacher:

Gordana Ilić

2.
**Jokubas Acas, 11 godina /
11 years old**

Art school of Šilalė

Šilale, Litvanija / Šilalė, Lithuania

Likovni pedagog / Art teacher:

Ilona Venckiene

3.
**Nebojša Jovčić, 11 godina /
11 years old**

Likovni atelje Dečjeg kulturnog cen-
tra Beograd

Beograd, Srbija / Serbia

Likovni pedagog / Art teacher:

Katarina Bulajić Pavlović

INDIVIDUALNE POHVALE / INDIVIDUAL HONORABLE MENTIONS

1.
**Diti Jigneshbhai Bhavsar, 12 godina /
12 years old**

Bavnagar, Gudžarat, Indija /

Bhavnagar, Gujarat, India

Individualni učesnik /

Individual participant

2.
**Wing Yi Hailey Ng, 12 godina /
12 years old**

Simply art

Hongkong / Hong Kong

Likovni pedagozi / Art teachers:

Henry Lau Hoo Cheong, Iris Lee

Chui Fan

3.
**Una Batilović, 11 godina /
11 years old**

Mali likovni atelje studija BIS!

Beograd, Srbija / Serbia

Likovni pedagog / Art teacher:

Violeta Jović

4.
**Maksim Crkvenjakov, 12 godina /
12 years old**

Osnovna škola Desanka Maksimović

Bačka Palanka, Srbija / Serbia

Likovni pedagog / Art teacher:

Tijana Šičević

5.
**Maksim Burazer, 12 godina /
12 years old**

Osnovna škola Petar Kočić

Temerin, Srbija / Serbia

Likovni pedagog / Art teacher:

Tanja Šušković

6.
**Agata Zywoł, 10 godina /
10 years old**

Powiatowe Ognisko Pracy

Pozaszkolnej

Červjonka – Leščini /

Cherwionka –Leszczyny, Poland

Likovni pedagog / Art teacher:

K.Sienkan-Kzakala

7.
**Greta Vaitilaviciute, 10 godina /
10 years old**

Art school of Šilalė

Šilale, Litvanija / Šilalė, Lithuania

Likovni pedagog / Art teacher:

Ilona Venckiene

SPISAK NAGRAĐENIH UČESNIKA XXIV MEĐUNARODNOG LIKOVNOG KONKURSA RADOST EVROPE 2022.

The list of awarded participants of the XXIV International Art Competition the Joy of Europe 2022.

8.
Teodora Čokić, 12 godina / 12 years old
Mali likovni atelje studija BIS!
Beograd, Srbija / Serbia
Likovni pedagog / Art teacher:
Violeta Jović

9.
Petra Lazović, 12 godina / 12 years old
Mali likovni atelje studija BIS!
Beograd, Srbija / Serbia
Likovni pedagog / Art teacher:
Violeta Jović

10.
Tsun Nok (Jason) Li, 10 godina / 10 years old
Artiff
Hongkong / Hong Kong
Likovni pedagog / Art teacher:
Ng Wai Ling Tiffany

11.
Shyam Chintankumar Bhatt, 12 godina / 12 years old
Bavnagar, Gudžarat, Indija / Bavnagar, Gujarat, India
Individualni učesnik / Individual participant

12.
Prachi Chapaneri, 12 godina / 12 years old
Kshitij art center
Bavnagar, Gudžarat, Indija / Bavnagar, Gujarat, India
Likovni pedagog / Art teacher:
Ajay Chauhan

13.
Ameliya Lalieva, 10 godina / 10 years old
Republik Litseum of Art

Vladikavkaz, Osetija – Alanija, Rusija / Ossetia – Alania, Russia
Likovni pedagog / Art teacher:
Alyona Plieva

14.
Vladislava Kuzmich, 10 godina / 10 years old
Children's school of Fine Arts named after V.A. Domarada Bobruisk Babrujsk, Belorusija / Bobruisk, Belarus
Likovni pedagog / Art teacher:
Filipova Olesya Vladimirovna

15.
Thanos Stoikotidis, 10 godina / 10 years old
Osnovna škola u Orestijadi / Primary school of Orestiyada
Orestiyada, Grčka / Orestiyada, Greece
Likovni pedagog / Art teacher:
Athanasios Partinoubis

16.
Lok Lok, 11 godina / 11 years old
Simply art
Hongkong / Hong Kong
Likovni pedagozi / Art teachers:
Henry Lau Hoo Cheong, Iris Lee Chui Fan

II NAGRADA ZA KOLEKCIJU / 1st PRIZE FOR A COLLECTION

Osnovna škola J.J. Zmaj
Subotica, Srbija / Serbia
Likovni pedagog / Art teacher:
Emilija Grubanov Martinek
Nagrađeni / Awarded children:
Hana Ahmetagić, Lena Babčanji, Noel Perlaki, Tatjana Mačković, Kata Nađ Kanas, Jana Milanović, Lejla Nosković

II NAGRADA ZA KOLEKCIJU / 2nd PRIZE FOR A COLLECTION

M'arta – Children's Art Studio,
Fokšani, Vranča, Rumunija / Focșani, Vrancea, Romania
Likovni pedagog / Art teacher:
Ortansa Alixandra Mazilu
Nagrađeni / Awarded children:
Caragata Alexandra Maria, Manta Maria Angelina, Cojoccea Albu Crina Andreea, Cojoccea Albu Iris Andreea

Osnovna škola Rastko Nemanjić - Sveti Sava
Nova Pazova, Srbija / Serbia
Likovni pedagog / Art teacher:
Gordana Matić
Nagrađeni / Awarded children:
Simeon Jović, Jovan Goman, Mila Mikić, Milica Stanković

III NAGRADA ZA KOLEKCIJU / 3rd PRIZE FOR A COLLECTION

Základná umelecká škola Ladislava Mednyánszkeho
Spiška Bela, Slovačka / Spišská Belá, Slovakia
Likovni pedagog / Art teacher:
Katarina Vdovjaková
Nagrađeni / Awarded children:
Filip Olekšák, Leila Bainská, Emily Pješčaková

Základná umelecká škola - výtvarný odbor
Košice, Slovačka / Slovakia
Likovni pedagog / Art teacher:
Kvetoslava Ivanová
Nagrađeni / Awarded children:
Ema Koribaničová, Ema Kohl, Veronika Dobranská
Osnovna škola Posavski partizani

SPISAK NAGRAĐENIH UČESNIKA XXIV MEĐUNARODNOG LIKOVNOG KONKURSA RADOST EVROPE 2022.

The list of awarded participants of the XXIV International Art Competition the Joy of Europe 2022.

Obrenovac, Srbija / Serbia
Likovni pedagog / Art teacher:

Vesna Vuleta

Nagrađeni / Awarded children:

Aleksandra Ninković, Danilo Pavličić, Marija Ignjatović, Dimitrije Gavrić, Tijana Dobrašinović, Hana Božić

ČETVRTA STAROSNA KATEGORIJA za uzrast od 13 do 15 godina FOURTH AGE CATEGORY for children from 13 to 15 years old

I NAGRADA / 1st PRIZE

Miljana Ristanović, 13 godina / 13 years old

Piktum (udruženje starih zanata i umetnosti)
Beograd, Srbija / Belgrade, Serbia
Likovni pedagog / Art teacher:
Dina Stamatović

II NAGRADA / 2nd PRIZE

1.
Zorana Stanković, 15 godina / 15 years old

Peta beogradska gimnazija
Beograd, Srbija / Belgrade, Serbia
Likovni pedagog / Art teacher:
Dražen Vračar

2.
Mihael Kržan, 13 godina / 13 years old

Osnovna šola Belokranjskega odreda
Semič, Slovenija / Slovenia
Likovni pedagog / Art teacher:
Vlasta Henigsman

III NAGRADA / 3rd PRIZE

1.
Einoras Tamošaitis, 15 godina / 15 years old

Tauragė Aušra progymnasium
Taurage, Litvanija / Tauragė, Lithuania
Likovni pedagog / Art teacher:
Vida Karbauskienė

2.
Mila Novgorodskaya, 13 godina / 13 years old

Republik Litseum of Art
Vladikavkaz, Osetija – Alanija, Rusija / Ossetia – Alania, Russia
Likovni pedagog / Art teacher:
Nina Alekhina

3.
Codan Daria Elena, 13 godina / 13 years old

M'arta – Children's Art Studio,
Fokšani, Vranča, Rumunija / Focșani, Vrancea, Romania
Likovni pedagog / Art teacher:
Ortansa Alixandra Mazilu

INDIVIDUALNE POHVALE / INDIVIDUAL HONORABLE MENTIONS

1.
Naitri Rathod, 15 godina / 15 years old

Hanumant art
Bavnagar, Gudžarat, Indija / Bhavnagar (Gujarat) India
Likovni pedagog / Art teacher:
Sumendrasinh R. Sarvaiya

2.
Parth Navadiya, 13 godina / 13 years old

Anjney art
Bavnagar, Gudžarat, Indija / Bhavnagar (Gujarat) India

Likovni pedagog / Art teacher:
Sumendra R. Sarvaiya

3.
Menče Taleva, 15 godina / 15 years old

Gimnazija Dobri Daskalov / High School Dobri Daskalov Kavadarci, Severna Makedonija / Republic of North Macedonia
Likovni pedagog / Art teacher:
Vano Kekov

4.
Stefan Krstevski, 13 godina / 13 years old

Bitolj, Severna Makedonija / Bitola, Republic of North Macedonia
Individualni učesnik / Individual participant

5.
Evgeniy Yermolenko, 15 godina / 15 years old

State Educational Institution Novoelnyanskaya school of arts for children
Grodno, Belorusija / Grodno region, Dyatlovo district, Novoelnya, Belarus
Likovni pedagog / Art teacher:
Elena Gaiduk

6.
Mia Madliaková, 14 godina / 14 years old

Základná umelecká škola - výtvarný odbor
Košice, Slovačka / Slovakia
Likovni pedagog / Art teacher:
Peter Huraj

7.

SPISAK NAGRAĐENIH UČESNIKA XXIV MEĐUNARODNOG LIKOVNOG KONKURSA RADOST EVROPE 2022.

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Varvara Yarantseva, 13 godina / 13 years old

Children's Art School no.6
Lipeck, Rusija / Lipetsk, Russia
Likovni pedagog / Art teacher:
Tatiana Mozgunova

8.

Milan Stevanović, 13 godina / 13 years old

Likovni atelje Dečjeg kulturnog centra Beograd
Beograd, Srbija / Serbia
Likovni pedagog / Art teacher:
Katarina Bulajić Pavlović

9.

Taniya Georgieva, 13 godina / 13 years old

Bacho Kiro school
Letnica, Bugarska / Letnitsa, Bulgaria
Likovni pedagog / Art teacher:
Svetlana Stoyanova

10.

Maria Tilvar, 15 godina / 15 years old

M'arta – Children's Art Studio
Fokšani, Vranča, Rumunija / Focșani, Vrancea, Romania
Likovni pedagog / Art teacher:
Ortansa Alixandra Mazilu

I NAGRADA ZA KOLEKCIJU / 1st PRIZE FOR A COLLECTION

Osnovna šola Belokranjskega odreda

Semič, Slovenija / Slovenia
Likovni pedagog / Art teacher:
Vlasta Henigsmann
Nagrađeni / Awarded children:
Adam Pečavar, Katarina Štine, Maruša Šneler, Tanja Malenšek, Iris Koletič, Simona Kastelec, Patrik Konda

II NAGRADA ZA KOLEKCIJU / 2nd PRIZE FOR A COLLECTION

Art studio Prikazen sviat

Sofija, Bugarska / Sofia, Bulgaria
Likovni pedagog / Art teacher:
Tatiana Antonova
Nagrađeni / Awarded children:
Alexandra Yankova, Yana Vladeva, Leon Johnev

III NAGRADA ZA KOLEKCIJU / 3rd PRIZE FOR A COLLECTION

Children's art school named I.F. Khrutsky

Novapolack, Belorusija / Novopolotsk, Belarus
Likovni pedagozi / Art teachers:
Irina Beleslavovna Hadanjonak, Ina Petrovna Šipilo, Aleksej Sergeevič Plaksin, Julija Aleksandrovna Šupina
Nagrađeni / Awarded children:
Aleksandra Rjapceva, Karina Zaziba, Milana Čiž, Marija Fedorova, Ana Čerepovskaja

PETA STAROSNA KATEGORIJA za uzrast od 16 do 18 godina FIFTH AGE CATEGORY for children from 16 to 18

I NAGRADA / 1st PRIZE

Ana Tekoriūtė, 18 godina / 18 years old

Taurages art school
Taurage, Litvanija / Lithuania
Likovni pedagog / Art teacher:
Jurgita Navickienė

II NAGRADA / 2nd PRIZE

Kin Gi Lau, 16 godina / 16 years old

Simply art
Hongkong / Hong Kong
Likovni pedagozi / Art teachers:
Henry Lau Hoo Cheong, Iris Lee Chui Fan

III NAGRADA / 3rd PRIZE

Zeynep Nisa Kuntbilek, 17 godina / 17 years old

Isparta, Turska / Republic of Türkiye
Likovni pedagog / Art teacher:
Aysu Keleşoğlu

INDIVIDUALNE POHVALE / INDIVIDUAL HONORABLE MENTIONS

1.

Kotak Anjali, 17 godina / 17 years old

Hanuman art
Bavnagar, Gudžarat, Indija / Bhavnagar (Gujarat) India
Likovni pedagog / Art teacher:
Sumendrasinh R. Sarvaiya

2.

Sofija Janković, 17 godina / 17 years old

Piktum (udruženje starih zanata i umetnosti)
Beograd, Srbija / Belgrade, Serbia
Likovni pedagog / Art teacher:
Dina Stamatović

3.

Teodora Borisova, 18 godina / 18 years old

Bacho Kiro school
Letnica, Bugarska / Letnitsa, Bulgaria
Likovni pedagog / Art teacher:
Svetlana Stoyanova

4.
**Sara Drenča, 16 godina /
16 years old**

Likovni atelje Dečjeg kulturnog
centra Beograd
Beograd, Srbija / Serbia
Likovni pedagog / Art teacher:
Katarina Bulajić Pavlović

5.
**Afrodita Hadji-Lega, 18 godina /
18 years old**

Skoplje Severna Makedonija /
Skopje, Republic of
north Macedonia
Individualni učesnik / Individual
participant

**POHVALA ZA KOLEKCIJU /
HONORABLE MENTION FOR
COLLECTIONS**

**Střední odborná škola umělecká a
gymnázium / Secondary school of fine
arts and high school**

Ostrava, Češka /Czech Republic
Likovni pedagozi / Art teachers:

Jiří Sieber, Martin Eger

Pohvaljeni / Honorable mentions:

**Sára Ochmanová, Ester Kačeriková,
Jan Hradil**

Hvala Vam na učešću!

*Čestitamo svim dobitnicima i želimo
im još mnogo
kreativnih godina!*

*Thank you for submitting your work!
Congratulations to all the winners and
we wish you many more creative
years!*

IMPRESUM:

Katalog međunarodne izložbe
XXIV međunarodnog
likovnog susreta „Radost Evrope“
1. oktobar – 25. oktobra 2022.

Izdavač

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www.dckb.rs

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Urednik likovnog konkursa:

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Univerziteta u Prištini;

Dragan Jajić, akademski grafičar,
likovni pedagog i stručni saradnik za
likovno vaspitanje u predškolskoj
ustanovi „Radosno detinjstvo“,
Novi Sad;

Zoran Stanarević, likovni pedagog
u osnovnoj školi „Jefimija“
u Obrenovcu

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